

SECOND ANNUAL ANN SADDLEMYER LECTURE IN CANADIAN IRISH STUDIES

DR. CLAIRE CONNOLLY

Cardiff School of English, Communication and Philosophy, Cardiff University

'Micks on the Make' or Cultural Entrepreneurs? The Irish in Nineteenth-Century London

Wednesday, September 30th, 2009 at 8.30pm

Room: H-1220

Hall Building, Concordia University
1455, boul. De Maisonneuve Ouest, Montréal

Free Admission

Claire Connolly is Reader in English Literature at Cardiff University where she also manages the publicly funded Ireland-Wales Research Network. She has lectured widely in Europe and North America and has been Visiting Associate Professor of Irish Studies and English at Boston College. She is Secretary for the National Council for the British Association for Irish Studies and Vice Chair (Europe) of the International Association for the Study of Irish Literature. Dr. Connolly's research interests include the British and Irish novel in the eighteenth and nineteenth centuries; Irish and Scottish Romanticism; Ireland and cultural theory; contemporary Irish writing and Irish-Welsh cultural relations. Her publications include *The Cambridge Companion to Modern Irish Culture* (co-Editor with Joe Cleary, 2005); *Theorizing Ireland* (Editor, 2002-3); *The Wild Irish Girl* (Editor with Stephen Copley, 2000); and the forthcoming *Cultural History of the Irish Romantic Novel*.

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